

**Fragile Palm Leaves**

**MS No 7146**

**Room 2B**

pārājikaṃ aṭṭhakathā nissya





[illegible]

3

ပြည်ထောင်စု



[illegible]

[illegible]

ပြည်သူ့ကျန်းမာရေး





ပြည်ထောင်စု

သညာကတပရိစ္ဆေဒပန၊ ဖြူငြေငြိမ်းသောစာပိုဒ်စာစွာ၊ နှလောကား။ ပုပ္ဖာဒိတာကက္ခိကာပကာတိပုပ္ဖာန၊ မဇ္ဈပဏ္ဍိတေ။ သောကြာဝတောသောသန၊ ဝိဇ္ဇိတိ၊ ဌပေဋ္ဌာ၊ သားလင်သဖြင့်၊ ပာပွတ္တိ၊ သတ္တ  
ဒိဋ္ဌိပကာပိ၊ ကက္ခိပညာ၊ ကာတိ၊ ဖြူစိမ်းသောငြိ၊ ဝိဇ္ဇိတိ၊ ဇိ၊ ဤရွှေကာဓြေ၊ ဤရွှေကာလင်္ကာ၊ ဥက္ခေဒနာ၊ ရွှေကာဝသညာဖြင့်၊ ဖြူငြေသောသု၊ ပိုင်း၊ ဖြားလေဖြေသောကာ၊ ဤကာ၊ အဖြူသိလေသော၊ ဤ  
ကာ၊ အနိယသုသောပာဏ၊ ပဏ္ဍိတိယသောပန၊ ပွတ်ကိ၊ သာအရပ်သင့်ထား၊ ပါလင်္ကာဝ်၊ ဖြူဟူလိုသောညာ၊ မဟာပဗ္ဗတိပဗ္ဗပန၊ ဤကာ၊ ကလပဗ္ဗတေန၊ လထကကသကွာန၊ ဖြူအလယ်  
နှုတ်ကွာနိတိ၊ ကိတိ၊ ရွှေသောပန၊ ရွှေလှေလှေကောဝ်၊ အဗ္ဗဓဗ္ဗကောန၊ သကထကသောလထကကသကွာန၊ ရွှေသောပန၊ ရွှေလှေလှေကောဝ်၊ သဗ္ဗိက၊ အဓိပဗ္ဗတိကတိယော၊ ဖြူဝါ၊ သော  
ပန၊ ဖြူ၊ ကြသဖြင့်တို့ကို၊ ပုပ္ဖာ၊ ကန၊ ဖြူ၊ တပုပ္ဖာ၊ သို့ရပ်ပါးတို့တွင်၊ ကလပဗ္ဗကောတိ၊ ဟူသညာကာ၊ အဗ္ဗဓဗ္ဗကောန၊ လထကက၊ သကွာန၊ ဖြူ၊ သောပန၊ ကန၊ ဖြူ၊ အာတုဋ္ဌာ၊ ပန၊ ကန၊ ကို  
ရပ်သောညာ၊ ပာဋိကာဝ်၊ မဖြူလပဗ္ဗကော၊ ကြာသို့တိ၊ ဖြူသကွာပန၊ သို့ရပ်သညာကို၊ ဝုတ္တော၊ ဖြူ၊ အဗ္ဗဓဗ္ဗကောတိ၊ ဟူသညာကာ၊ အဗ္ဗဓဗ္ဗကောန၊ သကထကသောလထကကသကွာန၊ ဖြူ၊  
ဟာပ၊ ကကပရိစ္ဆေဒပေါ၊ ပန၊ ကန၊ တို့ဖြင့်ရေသောပန၊ စသိုင်းတညာ၊ တညတယိပါ၊ သညာလညာ၊ ပုရိမေသော၊ မဇ္ဈဗ္ဗတိပဗ္ဗ၊ ဝင်ဖြူကုဋ္ဌိယပန၊ ဤကာ၊ ရွှေတယောမာလာကော၊ ဖြူကန၊ သဗ္ဗိက  
သောပန၊ ကန၊ တို့ကို၊ ကောတော၊ တပေါတတညာ၊ ကတော၊ ဤပုပ္ဖာ၊ မကကောပိ၊ ပန၊ သို့ရပ်ဖြူငြေသညာလညာ၊ ဝါယိပိယော၊ မပေတညာ၊ စတိ၊ ဝါ၊ ပုပ္ဖာ၊ ဖြူ၊ တပေါ၊ သို့ရပ်သညာလညာ၊ မဟာအဓိ  
ကော၊ သို့ရပ်၊ ပုရိပဋ္ဌာနောယောတိ၊ လညာကော၊ ကုဋ္ဌိယပန၊ ဝင်ဖြူ၊ ဝင်ဖြူကောဝလညာ၊ သကထကသော၊ ပုပ္ဖာ၊ မကကော၊ မပေတညာ၊ ပန၊ ကန၊ ဖြူရပ်သောပန၊ သို့ရပ်သညာလညာ၊ မဟာအဓိ

1.  $\frac{1}{2} \log \frac{1}{2}$  2.  $\frac{1}{2} \log \frac{1}{2}$  3.  $\frac{1}{2} \log \frac{1}{2}$



Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or note.



*[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly in the center and right side, which obscure some of the writing. The paper appears aged and slightly discolored.]*

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or corrections in the lower right portion of the page.

Handwritten text in the top left corner, possibly a date or reference.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or date.





Sept 27 1894

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are several dark circular ink marks or holes visible within the text area, possibly from binding or damage. The script is dense and flowing, with some variations in line height and spacing.

Sept. 27. 1892

۳۲

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of capital letters and the structured layout. The paper shows signs of wear, including creases and discoloration, and the ink is dark and well-preserved.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or character on the left margin.





[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document shows signs of age, including discoloration and some damage along the edges.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a personal note or a mark of ownership. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document shows signs of age, including discoloration and some damage along the edges.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in several lines and contains various words and phrases, some of which are partially obscured by ink blotches or damage.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear along the edges.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and spans most of the width of the document. There are several large, dark ink blotches or stains, particularly in the middle and lower right sections, which may be due to damage or ink bleed-through.

Handwritten text in the bottom left corner, possibly a signature or a small note.

[illegible]

Sept. 22. 1894

[illegible]

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing. The text is written in a fluid, connected style typical of historical cursive. There are some ink blots and a large, irregular tear on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including creases and discoloration.



فصل في بيان



Spoken in French

(10)

УВАЖАЮЩИЙ  
(19)...

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Arabic or Persian, interspersed with Latin or European characters. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

Main body of handwritten text, consisting of approximately 10 lines of script.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including discoloration and small holes.



Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or corrections throughout the text, notably in the middle and lower sections. The script is dense and flowing, characteristic of historical manuscript writing.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Small handwritten mark or text in the bottom left corner.



Speltz, 1992

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small circular mark or initial. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including small dark spots and a hole near the top right corner.



Handwritten title or header in a cursive script, possibly indicating a chapter or section.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower right sections.

Small handwritten text or signature in the bottom right corner, possibly a date or a name.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in the bottom left corner, possibly a page number or marginal note.



1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

(1)

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating specific words or sections. The paper is aged and shows some staining and wear.

(2) 100





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner.

Handwritten text in the middle left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several large, bold characters that appear to be section markers or initial letters. The text is arranged in approximately 10 horizontal lines, filling most of the page area.





*Chrysomelidae*

1855

သ(ဗုဒ္ဓ) ပဋိပတ္တိ

Handwritten text in a cursive script, likely Persian or Urdu, spanning eight lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are several dark spots or ink blots visible on the page, particularly in the middle and lower sections. The overall appearance is that of an old manuscript or a page from a historical document.







Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top left corner, possibly a page number or date.

Handwritten text in the middle left margin, possibly a note or correction.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. There are some ink blots and a large red mark at the bottom right.

6111





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side.

35



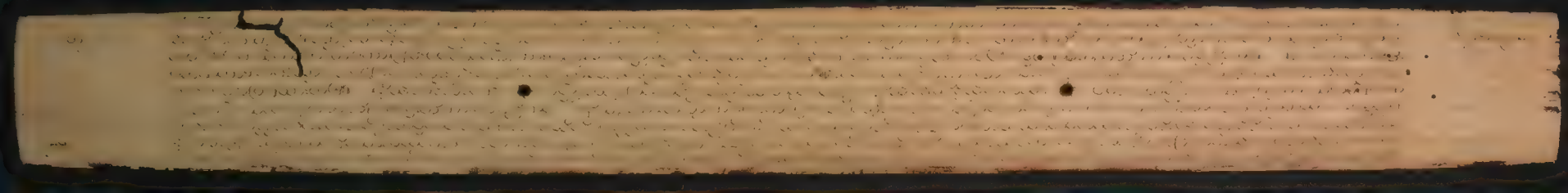


Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous passage. There are some large, dark ink blotches or corrections visible in the middle of the page.

Ἐξῆς

Ἐξῆς









Sept. 21. 1890.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or signature in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

(1) 1870-1871



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

101



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are written in a larger, bolder script, possibly indicating a title or a section header. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be remnants of wax seals or significant damage to the original document. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of certain characters like 'x' and 'y' which were common in older alphabets. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or signature on the left margin.





[illegible]



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or title is visible at the top left, followed by a large section of text. The script is dense and flowing, characteristic of historical cursive. There are two horizontal lines drawn across the text, possibly indicating a section break or a change in the subject matter. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines.



• *في بيان ما في هذه النسخة من*



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a page number or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The paper shows signs of wear, including small dark spots and a slightly irregular edge.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Small handwritten text or mark on the left margin.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.



Sp. Sp. in 1890



• *Chrysolina* *serripes*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or symbol in the top left corner.





Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten text or mark in the bottom left corner.



Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is heavily faded and difficult to decipher, but it appears to be a continuous passage of writing. The script is dense and flowing, with many ligatures and variations in character shape. The overall appearance is that of an ancient or medieval manuscript page, possibly from a religious or legal text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, dark ink strokes and a few small, dark spots scattered across the page, possibly due to ink splatters or paper damage. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The paper shows signs of wear, including stains and discoloration, particularly along the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly on the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.







Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are several large, dark, stylized markings or symbols interspersed within the text, possibly representing specific characters or decorative elements. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are several dark spots and stains on the paper, particularly on the right side, which may be ink or water damage. The overall appearance is that of an old, weathered manuscript.

1. *Phragmites australis* (Common reed)  
 2. *Scirpus palustris* (Marsh reed)  
 3. *Phragmites communis* (Common reed)  
 4. *Phragmites communis* (Common reed)  
 5. *Phragmites communis* (Common reed)  
 6. *Phragmites communis* (Common reed)  
 7. *Phragmites communis* (Common reed)  
 8. *Phragmites communis* (Common reed)  
 9. *Phragmites communis* (Common reed)  
 10. *Phragmites communis* (Common reed)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly on the right side. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. The script is a form of cursive, possibly from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

10





Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous narrative or list. There are several dark ink blotches or corrections visible within the text.







Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or symbol in the top left corner.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the width of the strip.

Small handwritten mark or signature on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'P' and 'M', which are more prominent than the rest of the text. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might be titles or headings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some visible ink blots and variations in line thickness. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

(6)













Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or text on the left margin.

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots and ink bleed-through visible on the paper.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page.

Small handwritten mark or character on the left margin.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or signature on the left margin.









Handwritten text in the top right margin, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width. There are several large, dark ink blotches or corrections throughout the text, notably in the middle and lower sections. The script is highly stylized and characteristic of historical Islamic manuscripts.

Small handwritten mark or signature on the left margin.



Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note on the left side, near the top.



1. *Phragmites australis* (Cav.) Trin. ex Steud.

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ဝိသုဒ္ဓိ





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten text in the top left corner, possibly a title or reference.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width.

Small handwritten mark or characters on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a fragment from an old book or a separate sheet of paper used for notes or a letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature on the left margin.

Handwritten text at the bottom center, possibly a signature or date.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be remnants of wax seals or ink damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly damaged, manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous narrative or list. There are some large, dark ink blotches or corrections within the text.

Handwritten text in the top left corner, possibly a date or reference.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten marginalia on the left side, possibly a page number or a reference.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or stains, notably one large one in the middle right and another in the middle left. The script is dense and flowing, characteristic of historical manuscript writing.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly damaged, manuscript or letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous passage. There are some dark spots and ink bleed-through visible throughout the page.

Handwritten text in the bottom left corner, possibly a signature or date.







Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a chapter or a section heading, given the decorative initial 'S'. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single line across the width of the page, with some variations in line height and spacing. The ink is dark, and the paper shows signs of age, including slight discoloration and some minor wear or staining. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.



Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines across the page. There are several dark ink blotches or stains visible on the paper, particularly in the middle section.

Small handwritten text or mark in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Sp. 415, 1900.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters, possibly 'S' or 'C', which are prominent in the first few lines. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script and the fading of the ink. The paper shows signs of wear, including small holes and discoloration.

[illegible]

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.





Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding. The paper is aged and slightly discolored.

9

Handwritten text in the top left corner, possibly a page number or title.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten marginal note on the left side, near the top.



$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character in the top left corner.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a title or reference.

Small handwritten mark or signature at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in several lines across the page.

Handwritten text in the bottom left corner, possibly a signature or reference.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and there are some dark spots or stains on the paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand.



*Ephedra viridis*



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or character on the left margin.



Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or page number.





Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes on the right side of the page, one near the top and one near the bottom. The paper is aged and shows some staining and wear along the edges.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a different script or style than the main body of text.





















Expenditure



Handwritten text in the top right corner, possibly a title or header.

Small handwritten note or signature on the right margin.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten note or signature on the left margin.



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Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or corrections visible within the text.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including dark spots and a small tear near the center.



Deuxième partie

*Journal of Management Education* 30(6)

1907

[illegible][illegible]

1. *Phragmites* (common in the marshes of the lower Mississippi River and in the coastal marshes of the Gulf of Mexico).

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Small handwritten mark or character on the left margin.







Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous passage. There are some dark spots and ink bleed-through visible on the page.





Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page features several large, ornate initial letters (Basmala) at the beginning of sections, marking the start of Surah Al-Furqan (Chapter 25). The text is arranged in horizontal lines, with some marginalia visible on the left side.

Sept. 27. 1892



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.



1892

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Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are several dark ink blotches or corrections visible within the text.

Small handwritten mark or note on the left margin.











Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Small handwritten note or signature on the left margin.





Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of several lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a note.

[illegible]











Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. The right edge of the page shows signs of wear and damage, with some of the text obscured by a dark, irregular shape. The overall appearance is that of an old, possibly historical, manuscript or letter.



*[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly on the left side and near the center, which obscure some of the writing. The paper appears aged and slightly discolored.]*



Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including stains and discoloration.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or date.





3. *Hydrogynis, n. sp.* -



6/12/20





Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are some dark spots and ink bleed-through visible on the page.







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Handwritten text in the left margin, possibly a title or reference.

Small handwritten note or signature below the left margin text.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in the right margin, possibly a continuation or commentary.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and shows signs of wear, including tears and discoloration.



*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]*



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in several lines, with some words written in larger, bolder script (possibly indicating emphasis or specific terms). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the bottom left corner, possibly a signature or date.







Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark ink blotches and stains, particularly on the right side of the page, which may be due to age or damage to the original document. The paper appears aged and slightly discolored.









U. S. Fish and Game Service

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[illegible]

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သိတင်းထွန်းသောပုဂ္ဂလိကတော်မြတ်ဦးစွာကိုရည်ရွယ်စွာ  
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